

**The Hon. A.J. Redford:** They say that it is the best in the country and the best they have had for 10 years, so I do not know where you get that rubbish from.

**The PRESIDENT:** Order!

**The Hon. NICK XENOPHON:** I am referring to rock and roll, not Perry Como imitators. There is a big difference between original live—

*The Hon. A.J. Redford interjecting:*

**The Hon. NICK XENOPHON:** I am talking about original live music, not Perry Como. The source informs me that there is a widespread crisis in the industry, and further that the Minister's initiatives with respect to live music last December, whilst welcome, had failed to achieve any appreciable benefit to the live music industry as a whole. My questions to the Minister are:

1. Will the Minister agree to an extensive survey on the impact on the live music industry with respect to gaming machines and changes to last year's Liquor Licensing Act?

2. What strategies does the Minister have for bolstering this State's live music industry, given the significant decline in live music venues, and particularly original live music venues and opportunities, since July 1994?

**The Hon. DIANA LAIDLAW:** I have taken a keen interest in the state of the industry in this State in terms of air play, live music opportunities, recording, and the like and, as the Hon. Angus Redford stated by way of interjection, there has been great growth and certainly plenty of activity, such as the group Superjesus—

**The Hon. A.J. Redford:** Tell him what Phil Tripp says about the State and you and how good the industry is. I have never seen the honourable member at any functions.

**The PRESIDENT:** Order!

**The Hon. DIANA LAIDLAW:** That is true in that many interstate commentators, ARIA board members, and the like, have noted the initiatives undertaken in this State to promote live music, original music, industry air play and promotions, the Real Music Chart, the sponsorships associated with Battle of the Bands, and a range of other initiatives. So the Hon. Angus Redford is sound in his support for the activities of this Government to promote the industry. The Hon. Angus Redford and I met with Emily Heysen, Warwick Cheatle and others, together with the Attorney-General and the Liquor Licensing Commissioner, late last year to raise these concerns.

**The Hon. A.J. Redford:** Twice.

**The Hon. DIANA LAIDLAW:** Yes, I think we met on two occasions. The industry, Ausmusic, was given the challenge to meet on a regular basis with the Liquor Licensing Commissioner in an effort to understand what was happening in terms of the amendments to the Liquor Licensing Act as well as opportunities for live music, particularly original South Australian local music. I would be very keen to hear, in terms of the representation made by Ms Heysen to the honourable member today, whether she has taken up that invitation. Certainly I will make inquiries of the Liquor Licensing Commissioner through the Attorney-General in terms of those meetings.

That opportunity has been provided and I hope it has been actively taken up by Ausmusic. I know that issues of noise have been a great concern in many local council areas. St Leonards in the Holdfast Bay area has closed. A number of venues along the coast, such as surf lifesaving venues, no longer feature live music—Perry Como or South Australian original music. In terms of noise pollution, ratepayers complain to councils and councils are very conscious of

ratepayers' concerns. Councils have not been as active in promoting the interests of younger people in their communities and their wish to gather and hear music.

It is not only a dilemma for our councils but for our community as a whole. Many people in council areas will complain about kids being on the streets but will not allow them to gather to hear live music because there may be a level of music which they find irritates them if they cannot sleep beyond 9 p.m. All these issues are something that, as a community, we should be addressing. We must look at what is in the best interests of kids if our community is to continue to be a relevant place in which younger people can live and enjoy themselves and in which they want to work and have fun in the future. Certainly, I will speak again with Ausmusic and the South Australian Music Industry Association to determine how they wish to progress this issue. I suspect that they could undertake any survey they wish. Perhaps some facts from local councils in this matter might be useful because that is essentially where the issue lies—local councils and local venues.

#### BARLEY MARKETING (APPLICATION OF PARTS 4 AND 5) AMENDMENT BILL

**The Hon. K.T. GRIFFIN (Attorney-General):** I move:  
*That this Bill be now read a second time.*

I seek leave to have the second reading explanation inserted in *Hansard* without my reading it.

Leave granted.

The purpose of this Bill is to amend the *Barley Marketing Act 1993* to extend, for one year, the marketing powers of the Australian Barley Board.

The *Barley Marketing Act 1993* has complementary legislation in Victoria. A one year extension to the Victorian legislation is being proposed by the Government in that State.

The Bill proposes to extend Part 4 and Part 5 of the Act. It is from these provisions that the Australian Barley Board is granted single desk authority in export marketing of barley and oats and the authority to issue licences and permits for domestic marketing of barley. Currently, these Parts are due to expire on 30 June 1998.

Part 4 and Part 5 of the Act are the principal components being considered for reform under the National Competition Policy Review of Legislative Restrictions on Competition. This review is now ongoing and is expected to be completed by September 1998.

The one year extension of the marketing powers of the Australian Barley Board will permit the best possible accommodation of the outcomes of the National Competition Policy Review. Extending these provisions for one year will permit the Australian Barley Board to continue to operate, without disruption to barley and oat markets, while the Competition Policy review is completed and any resulting reforms are put in place.

I commend the Bill to the House.

Explanation of Clauses

*Clause 1: Short title*

This clause is formal.

*Clause 2: Amendment of s. 5—Application of Parts 4 and 5*

Section 5 currently applies Part 4 (Marketing) and Part 5 (Stockfeed Permits and Maltsters Licences) of the Act to barley and oats harvested in the season commencing on 1 July 1993 and thereafter for each of the next 4 seasons. The amendment proposes to extend the application of those Parts for a further season (*ie.* that season commencing 1 July 1998).

**The Hon. P. HOLLOWAY** secured the adjournment of the debate.